

# The Good Times

Florida International University VOLUME 3, NO. 8  
THURSDAY, NOVEMBER 7, 1974

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## Bizarre play opens

wbs

Entertainment Editor

The FIU Theatre Department's Fall production is decidedly the most novel, most exotic and, in some ways, the most obscure yet attempted. Director Phil Giberson has chosen THE SERPENT by Jean Claude Van Italie, attempting an innovative approach to theatre rather than a more traditional, static rendition of a "classic" presentation.

Not a play, THE SERPENT wisely is subtitled "a Ceremony," since it combines techniques of such rather disparate elements as mime, poetry and even certain aspects of a religious mass. It deals with man's view of himself, his relationship to God and to his situation in life.

Though episodic and — at first glance — seemingly disconnected, on reflection one can see a thematic thread linking each element. And in an attempt to better communicate the message of the author, many of the traditional elements of theatre have been stripped away: the actors wear neither makeup nor conventional costumes, use almost no props and appear on a bare stage.

What may be found to be somewhat "off-putting" to some members of the audience is that the dialog is — for the most part — as sparse as the other ele-

ments of theatre one has come to expect, but here must do largely without. Admittedly, THE SERPENT is an attempt at a stripped-down, purer, simplified method of communication between actor and audience, but one might quarrel with a concept which is so very limited in dialog yet so loaded with ideas.

Still, Giberson and his cast make an excellent stab at Van Italie's (and their) intent. The production is highlighted by several brief but excellent performances: Jyll Stein is an excellent Eve — sensual and seducible; George Russell gives a superb reading — rather like a Karloff automaton — of the early autopsy scene. Wide-eyed innocence combined with bone-crushing violence marks Gary Buckner's conceptualization of Cain and Diane Bray, Beth Horton, Pat Porter and Patricia Tanner read their chorus parts with precision and subdued, stunned emotion. Gary Cox, Joe Garcia, Willie Johnson, Mike Mettee and George Russell contribute a wily and seductive sketch of a multi-headed and virulent serpent.

For a chilling, thought-provoking evening, see THE SERPENT; expect to be puzzled, stimulated, moved. Don't expect to go see a regular evening-in-the-theatre play: THE SERPENT is many things; it is not in any way "regular."

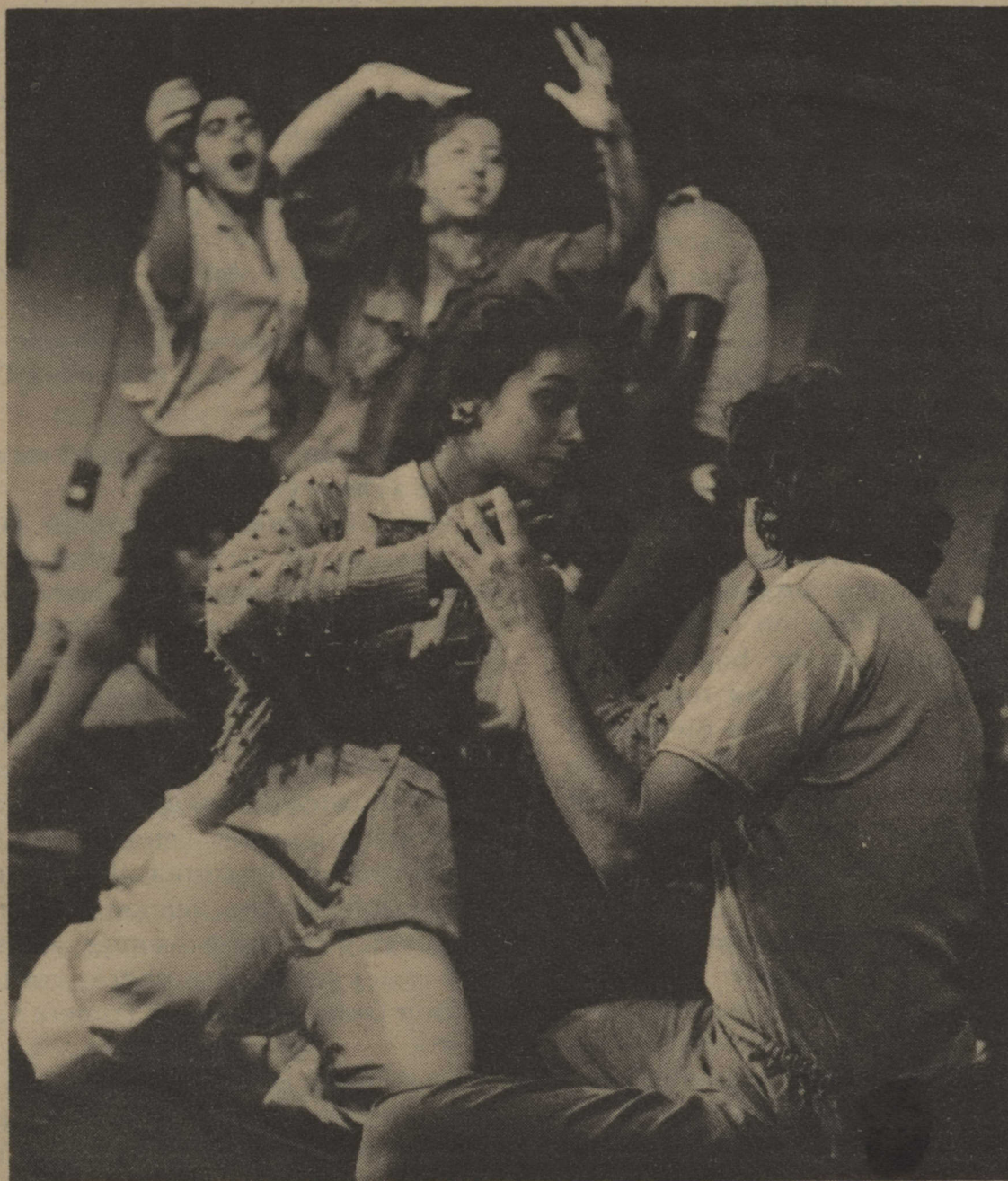


PHOTO BY RICK KELLER

THE SERPENT will run tonight through Nov. 10 and Nov. 13-17. For more information, call ext. 2895.

## New state union romancing FIU faculty

JIM BALL

Good Times Reporter

The United Faculty of Florida, a new faculty union is conducting a state-wide campaign to become the exclusive collective bargaining agent representing faculty and professional employees of the State University System.

Presently, the primary activity of UFF is the collection of authorization cards, faculty signatures designating UFF as their representative in collective bargaining matters. FIU's chapter claims to have received signed cards from over half of the faculty at this university. After obtaining authorization cards from a minimum of 30% of the eligible faculty and other personnel, UFF may petition for an election to designate the collective bargaining unit.

They will be challenged by the American Association of University Professors which is conducting its own campaign to collect authorization cards according to Dr. Robert Stack, an assistant catalog librarian at FIU. The Florida AAUP is another faculty advocate organization.

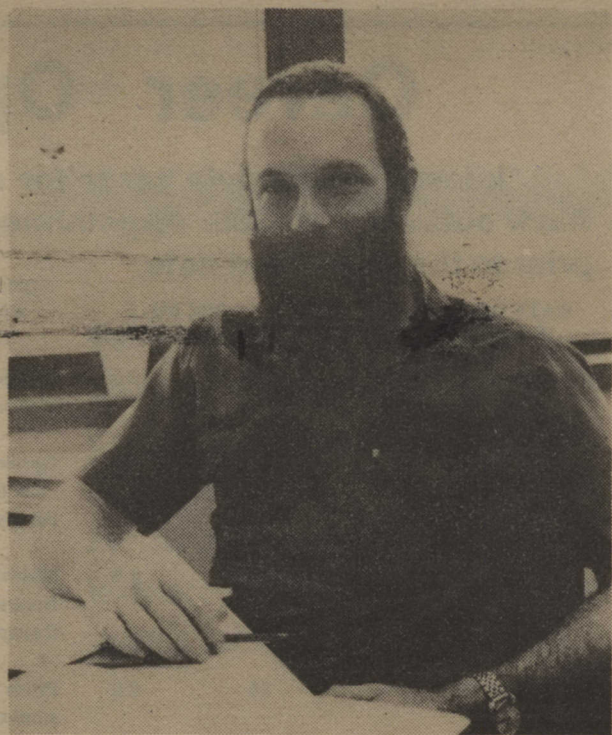


PHOTO BY BRUCE WALLACE

Dr. Toby Berk

Responsibility for supervising such an election belongs to the Public Employees Relations Commission, a body created by the state legislature last year. It will determine the eligibility of a bargaining unit and specify the categories of personnel eligible to vote.

The UFF was formed by a merger of the Florida American Federation of Teachers local 1880, affiliated with the AFL-CIO, and the Florida Higher Education Association, affiliated with the Florida Education Association, becoming official on September 1, 1974. Chapters have been organized on all nine State University campuses. According to Ken Megill, executive secretary of UFF, positive response has been fairly steady on all campuses and current state-wide membership exceeds 1200.

Dr. Toby Berk, computer sciences professor at FIU and member of UFF's executive council, explained that the goals of the organization are to promote and preserve faculty control over academic policy, establish a peer evaluation and merit basis for granting tenure, restore lost purchasing power through

salary increases including automatic cost of living increases, and create a fair mechanism for due process appeals in cases of faculty termination.

"The cost-cutting techniques of professional administrators may be deteriorating the quality of education," Berk added.

Dr. Bryon Nelson, professor of political science and President of the FIU-UFF chapter, indicated that the thrust of UFF's effort is to restore faculty rights and faculty prerogatives.

"The university is becoming a factory," commented Nelson, "and this is destroying the university." Nelson charged that quotas have been placed on granting tenure for economic reasons and that this represents an unfair policy to both competent faculty and to students.

## First meeting of new SGA

HARRIET WHITED

Staff Writer

Twenty nine senators and board members set guidelines when the Student Government Association met last week. This was the first meeting for persons recently elected into the organization.

It was decided that to receive full pay, a member must attend 80% of all SGA and committee meetings in which he is involved. There are three committees besides the Senate that he would serve on.

According to Ms. Griz Rodriguez, the new chairperson, the motion presents a quantitative measure of performance for senators and presiding members. She said she found encouragement in the response of senators.

"Senators are in tune with what they want to accomplish," said Ms. Rodriguez. "I was rather encouraged by questions asked."

To put the motion in different words, payment of persons in SGA will be partly determined by attendance. Members can receive \$200 a quarter. This stipend serves as a factor to produce working members, according to Meg Kurtzman, comptroller.

"The most important thing is for students to be aware that the Senate is working for them," said Ms. Kurtzman.

Another motion was raised at the meeting. In question is whether professional ushers should be hired for Florida International University's next commencement.

Students who are graduating would want ushers who are experienced with graduation procedures, said Ms. Rodriguez. A suggestion came from the Senate that students should be hired and trained for the program.

"Graduates want all of the decorum that goes with the ceremony, all the

(continued on page 3)



Y' know, Professor, I never thought we'd have anything in common



# A place for Vets

**HAL S. KOGAN**  
Vet's Columnist

**Q. What is the difference between the white VA certification card and the certification of attendance card?**

A. The white VA certification card is used by the university for various purposes and the Certification of attendance card is used and sent to you by the Veterans Administration — St. Petersburg. The certification of attendance card must be returned to the Veterans Administration — St. Petersburg or given to Don Disler-vet rep (PC 216) promptly or your VA checks will be discontinued.

**Q. When do I have to turn in the white VA certification card?**

A. All veterans must be aware that the white VA certification cards should be submitted at the beginning of each quarter when you register or anytime you change the number of credit hours you are taking. These cards can be turned in to Mary Jane or Don Disler in PC 216.

**Q. Who can I talk to about veterans' benefits?**

A. You can talk to Don Disler, vet rep (PC 216). He is available for advice and assistance on VA benefits; this includes educational benefits, medical benefits, disability benefits, dental benefits, various entitlements and educational benefits for certain orphans, wives and widows.

**Q. When the school certifies a veteran, how long is this certification for?**

A. At the present time most veterans have been certified for the school year (Sept. 20 — Aug. 28) or until date of graduation. The veteran will receive checks for the full monthly amount during that period of time; that includes holidays and quarterly breaks.

**Q. How does the VA make its educational payments?**

A. Checks are paid monthly in advance and will normally have the dates of the period it covers on the right side of the check.

**Q. How would I know if I have been overpaid or underpaid?**

A. By keeping yourselves aware of the amount you should be receiving from the VA (see below). If the amount is incorrect you should see Don Disler-vet. rep. in Primera Casa 216.

**Q. What should I do if I haven't received a check yet?**

A. Please be patient. Due to the large number of veterans that have registered on change day, many were not certified until mid-October. There is only one person doing the certifications. This requires much time and paper work. Another reason was that the white VA certification cards were not filled out properly by some veterans and the information for certification was not available till the veteran was contacted. If by mid-November you still haven't received a check, contact Don Disler-vet. rep. in Primera Casa 216.

NOTE: Don Disler-Vet. rep. says:

"I am here to assist and help you. I can not help you if you don't tell me the facts — all the facts. For example, if you (the veteran) have received an overpayment recently and don't tell me — then much time will be wasted!"

If you have any questions that you want answered or think will aid other veterans, contact:

Joanne Thompson Hal S. Kogan  
University House 345 893-1637

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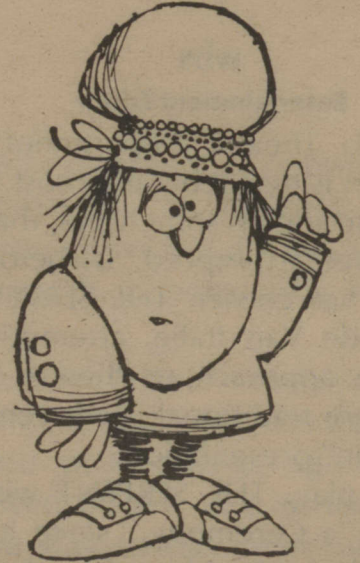
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## Personals

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ICE SKATING CLUB is forming at FIU. For information, call Bennett, 552-8814.

SPANISH-SPEAKING Minorities at FIU organizing. Friday, Nov. 8 at 12:30pm in University House 210, the second general meeting will take place. A constitution will be proposed for consideration and approval. All interested students, faculty and staff should attend.

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DATE OF VISIT	SCHEDULE NO.	PERIOD	ORGANIZATION NAME MAJOR REQUIRED	DEGREE LEVEL	POSITION TITLE
November 12	8&9	DS	Coopers & Lybrand Accounting	B & M	Staff Accountants
	24	DS	General Development Corporation All Majors (Business)	B & M	Management Trainee Sales Representative
	32	AS	Miami Herald Business, Liberal Arts, Computer Science, Technology	B & M	Various Positions
November 13	25	DS	Price Waterhouse & Co. Accounting & MBA w/ concentration in Acctg.	B & MBA	Staff Accountants 1) TAX 2) Audit 3) Management Advisory Systems
	31	DS	Peat, Marwick, Mitchell & Co. Accounting	B & M	Assistant Accountant
November 14	15	DS	Southern Bell Technology, Computer Science, Math, Business	B	Management Positions
	43	DS	Peat, Marwick, Mitchell & Co. Accounting	B & M	Assistant Accountant
	3 & 4	DS	Price Waterhouse, & Co. Accounting & MBA w/ Acctg.	B & MBA	Staff Accountants 1) Tax 2) Audit
November 18	1	DS	Dow Chemical Company Chemistry, Physics, & Engineering Research	B & M	Chemists Physicists Engineering (Research)
	10	DS	Federal Home Loan Bank Board Business w/ 14 Hrs. Acctg.	B & M	Savings & Loan Examiner
November 19	21	DS	Dow Chemical Company Chemistry, Physics & Engineering Research	B & M	Chemists Physicists Engineering (Research)
		DS	Rogan Enterprises Table Set up	B & M	Salespersons
	37	DS	First Federal Savings & Loan Association All majors	B	Open
November 20	39	DS	Division of Family Services All Majors	B	Social Worker Family Services Aide
	41	AS	First Federal Savings & Loan Association All Majors	B	Open

DS = Daytime Schedule  
AS = Afternoon and Afternoon Schedule  
B = Bachelors Degree  
M = Masters Degree

**Space donated by THE GOOD TIMES**





PHOTO BY RICK KELLER

Dr. Florence Yudin, FIU's only female full professor.

## Door opened to new culture

**DAVID LAWRENCE GLEASON**  
Staff Writer

From the moment one enters the Spanish class of Dr. Florence Yudin, the doors of another culture and language are opened. For the beginning student in Spanish a new understanding of their Latin neighbors is made easy by Dr. Yudin. Their desires to learn this new and exciting language become a reality thanks to very professional and patient teachings of Dr. Yudin.

Dr. Yudin comes to FIU from Brooklyn, New York. She graduated from Brooklyn College and the National University of Mexico. Dr. Yudin has been teaching students since 1958. She has the distinction of being the first woman to hold a full professorship at Florida International, and is Chairperson of Modern Languages.

Dr. Yudin describes herself as a "practical pluralist" in that she offers the students a choice of perspectives for which they must think and relate to their surroundings. Those students who speak in either French, Spanish, Italian, German or Latin are not very far from their native tongue, and she speaks these fluently.

Dr. Yudin feels that Spanish classes are important to Floridians as is the English language to its Latin population.

## Student senate

(continued from page 1)

tradition and formality," says Ms. Rodriguez. Final decision on the motion should be made in a few weeks, she said.

In concluding the meeting, members were appointed to standing committees. These serve as bodies of recommendation to the Senate, as stated in the constitution. Each member serves on a standing and two other committees. This requirement is included in guidelines established in the early part of the meeting.

It facilitates understanding of the two diverse cultures. Her classes are interesting and her techniques are very sound. She fully understands the difficulty beginning students may encounter and in a sincere, relaxed manner relieves the tension. Students earnestly propel themselves and that can be attributed to her fine, artful teaching. With the combination of instruction and the availability of the "language lab," the learning process becomes easier. An almost full and comprehensive understanding of the Spanish language takes approximately three semesters.

An important professional goal of Dr. Yudin is to create and participate in an atmosphere of openness and freedom. She is deeply concerned also with the values of quality education which in turn is essential to students of all learning levels.

**THE GOOD TIMES has space each week for a guest column. All members of the FIU community are invited to contribute. Deadline is one week before publication.**

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## DIURNAL JOURNAL

### Today

Data Center Workshop	12:30pm	PC432
Campus Ministry*	12:30pm	PC235
Professional Commerce Association meeting	12:30pm	UH316
FIU United Nations University Committee meeting	12:30pm	UH315
Association for Childhood Educational International meeting	4:00pm	UH210
SIMS meeting	8:30pm	UH150

### Friday — Nov. 8

Jazz Combo	12:30pm	DM160
SGA film — "Slaughterhouse Five"	12:30pm & 7:00pm	UH140
FIU Karate Club	3:15pm	Tursair Bldg.

### Tuesday — Nov. 12

Jazz Combo	12:30pm	DM160
Student Psychological Association meeting	12:30pm	UH150

### Wednesday — Nov. 13

FIU Karate Club	3:15pm	Tursair Bldg.
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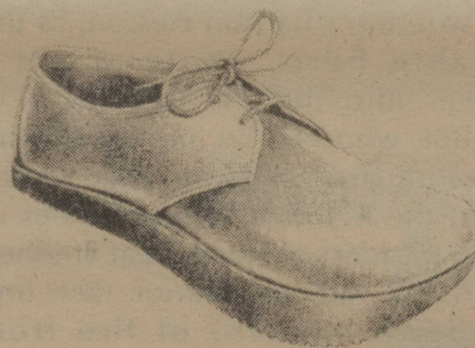
### Thursday — Nov. 14

Data Center Workshop	12:30pm	PC432
Music Recitals	12:30pm	UH140
Drama Department "Hello from Bertha"	12:30pm	UH Forum
SGA Interorganizational Committee meeting	12:30pm	UH316
Movie — Women In Love	8:45pm	UH140

### Friday — Nov. 15

SGA movie — "Klute"	12:00pm & 7:00pm	UH140
Jazz Combo	12:30pm	DM160
FIU Karate Club meeting	3:15pm	Tursair Bldg.
Forum: "Theater in Miami" sponsored by THE GOOD TIMES	5 pm	UH 212

\*Campus Ministry is available every day at 12:30pm in PC235



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## Movie stinks, but not bad

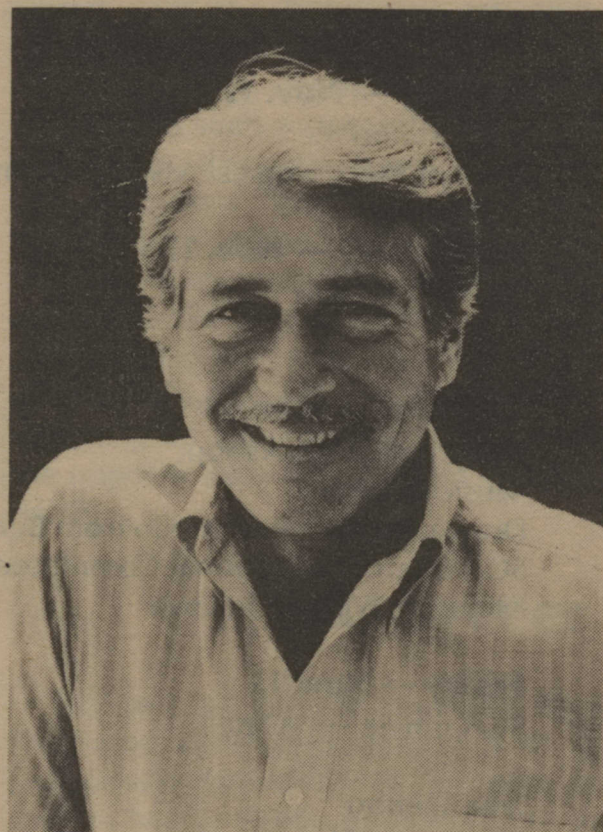
**ROBERT LOZADA**  
Entertainment Writer

Hollywood is on a disaster kick. Both on the small and large screen we have had ocean liners capsizing or threatened by bombs, skyscrapers bursting into flames, earthquakes, nuclear holocausts and various assortments of plagues, floods, hordes of killer ants, etc. And now we have for the 999th time, yet another peril-in-the-sky flick.

AIRPORT 1975 not only borrows heavily from some others of the countless movies of this type, but literally robs the central plot from one particular film, THE CROWDED SKY, made about a dozen years ago, in which two planes (one a passenger plane) collide in the sky and all the trials, tribulations and heroics which follow. Interestingly enough, Efram Zimbalist, Jr. and Dana Andrews — who co-starred in the earlier film as the pilots of the respective aircraft, are also in this movie, only their roles are reversed. This time Zimbalist is the airline captain and Andrews flies the smaller plane which runs into it. Now it's Andrews' turn to get killed.

The film exploits every cliché we have come to expect from such movies; the infinite subplots concerning the individual passengers, personified by an all-star cast (which includes Gloria Swanson playing herself), unlikely coincidences, phony heroics, and infinitum. Marring the picture also, are its credibility gaps, a lot of bad acting (especially pop singer Helen Reddy in the unlikely role of a nun, and — granting the genre has been done to death — very little originality or imagination has been employed to hold one's interest.

And, yet, the movie is very enjoyable. The clichés are there but skillfully employed. For instance, the film spares us many of the details of the various



Efram Zimbalist, Jr.

subplots, unlike other films which have the myriad characters going through their entire lives in dreadfully boring flashbacks. The accident and its aftermath are dealt with in a fairly gripping and exciting manner, down to the climax wherein Charlton Heston, as the inevitable hero, chutes from a helicopter into the 747 to pilot it to safety. But, who can be impressed with such a stunt from Heston after seeing him part the Red Sea, defeat hordes of Moorish invaders of Spain, beat Stephen Boyd in the famous chariot race and bring down columns of fire from heaven?

Also, we have some fairly good performances from Heston, Zimbalist and Karen Black as the airline stewardess who takes over the controls when the crew is killed or disabled. And there is some fairly good comic relief from Sid Caesar, Norman Fell and Jerry Stiller in minor roles. Best of all is the cinematography which offers some of the most impressive scenery this side of Cinerama.

Though flawed, AIRPORT 1975 is still a gripping piece of entertainment and a most topical flick for the times.

## Art show not planned well

**WM. HARRY PRIVETTE**  
Contributor

The Miami Art Center recently held its 7th Annual Membership Exhibition. I was invited to cover the show from a "non-art-critic's" point of view. Having recently emerged from reading art criticisms, and especially that variety that deals with local art and artists, I can only report it to be rather windy stuff abounding with obfuscation. Arnold Leaman tried, but without the funds and cooperation one need not have been an art critic to have observed the juror's poor taste, lack of planning and the apparent absence of effort on the part of his assistants in the preparation of the Exhibition.

**THE WALLS WERE** in dreadful need of paint while remnants of previous exhibits hung from the walls and ceiling manifest as if to conduct their own private showing. The gaping voids about the Center's walls were ominous and foreboding reminders of the animosity that exhibited its ugly face during last year's showing. The underlying current of this ill feeling is still muddying the waters of respect amongst these temperamental artisans.

While painting is being defended as the "Queen of Fine Arts," by some, one enters the Miami Art Center to find among the hodgepodge, under the guise of art, a series of canvasses, some of which were shown in last year's showing, and others that appear to have been painted with asphalt and mayonnaise by a man afflicted with binocular diplopic strabismus. Others accomplished a momentary mood comparable to a single chord of music, with no preparation or resolution.

**THE SCULPTURE AND** ceramics of the showing were measurably better. The spectator did not see something dead, embalmed and hanging fixed in a frame; he saw something that moves as he moves. The transformation from one

to another is infinitely pleasing; one is exalted with excitement and revelation as if witnessing E. Power Biggs perform Bach's toccata in D Minor.

In view of what appeared to be an all out effort on the part of the Center's Juror to accomplish otherwise, there were some very fine efforts to be appreciated and plaudits and accolades justly earned. Keeping in mind the near neglect, lack of funds and inadequate facilities available to the Fine Arts faculty of Florida International University, works by this group of talented artists were significant contributions to what might have been otherwise a rubber stamp showing of Miami's local talent.

James Couper's HENRY'S COUCH #3, a carbon, received one of three 'Best In Show' awards. Ceramics by Henry Small and Christine Huff were among the finest in the medium. Mr. Small's SUPER PLATE, the only raku piece in the exhibit, showed the strong influence of Bill Wyman, recent ceramicist in residence at FIU. Christine Huff's contribution combined the ceramic influence of Bill Wyman and the tapestry-collage affect Marilyn Pappas achieved with embroidery and nostalgic memorabilia.

**WHILE THE MEMBERSHIP** Exhibition was putting on the general public, Daniel Burner was putting on the general membership in the SALON DES REFUSES: The Daniel Burner Glass Museum. Art Director, Daniel Burner; Assistant Director, Maggie Davis. The museum measured approximately 14 inches square with a peaked glass roof and parquet floor. Hanging on each glass wall were framed works by the contributors. Blown glass sculptures by Ellen Jacobs were placed around the floor. A hand made ladder and tools of the artist's trade could be seen inside.

Mr. Burner's original concept was to create a glass museum as a studio and

(continued on page 7)

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# Let's hear from all our 'speakers'

**LARRY GAVLIN**  
Staff Writer

"Speakers are all a matter of personal taste. "This is the refrain chanted by most hi-fi salesmen. The substance of this statement is closely akin to that which might be found in any pasture that a bull has spent some time in. For while the specs relating to speakers are less definite than those of the other components in the system, there are, nonetheless, very definite parameters for evaluating speaker performance.

There are only two specs to be considered in choosing speakers. One of these is our old friend frequency response which we will want to be 30Hz to 18,000Hz plus or minus 3dB or better. However a wider frequency range will probably not result in better sounding speakers. Most adults have a frequency range of 30Hz to 18,000Hz and for every exceptional person whose range exceeds this there will be five or six whose range is substantially smaller. To give you an idea what this range means, the opening bass note of "Also Sprach Zarathustra" (2001 theme) which is the lowest recorded note I know of, is only a 32Hz tone while there are very few musical passages where even the overtones exceed 15,000Hz. Since we know that it takes a difference of 3dB to be noticed by our ears, the plus or minus tolerance rather than frequency range is where we look for improvement. Any speaker where the total plus to minus tolerance is 3dB or less, ie, plus or minus 1.5dB will produce a flat (uncolored) sound. Whatever bass or treble coloration if any that we desire can be added with our tone controls.

The other spec to be considered is efficiency. This is stated in terms of dB, of sound pressure level (spl) at a distance of one meter with an input of one watt (RMS). Judging the relative efficiency of two speakers is not a simple matter of subtraction. Let us consider two hypothetical speakers, the first of which produces 95dB spl, while the second produces 89dB spl. At first glance it would appear that there is only a slight difference in efficiency. This is not the case, for every increase of 3dB in spl the amplifier must deliver double the power. This means for the second speaker to match the first ones 1-watt output it would require 4 watts of amplifier power. As we go up in desired output this situation gets worse. Assume that we want to listen at a realistic concert level of 104dB and that we want to have an additional 6dB of headroom to avoid distortion on especially loud passages. Our first speaker would then require an amplifier capable of delivering 32 watts while the second would need a 128 watt amplifier. The difference in cost between the two amps would be over 400 dollars. Obviously low efficien-


cy speakers do not belong in a moderately priced system.

With these factors in mind you should be able to narrow your choice down to two or three speakers in your price range. Now comes the part where personal judgement (not taste) comes in. First, if possible, find a store that carries all or at least most of the speakers you are considering, as well as a system that is very close to, if not exactly, the same as the one you own or are considering buying. Next pick out a record

that you are very familiar with, one that has a wide variety of instruments, sounds, and volumes. Then invest in a brand new copy of the album and take it with you when you make your listening tests. Listen carefully to the same passages through each speaker and if possible have the salesman let you control the switching from speaker to speaker. Hopefully this comparison will make the best choice obvious.

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Place: University House 150

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Place: University House 212



All members of the FIU community are welcome to attend the meetings. For more information visit the SGA in University House 310 or call 552-2121



# FIU crew wins Regatta

**WM. HARRY PRIVETTE**

Contributor

Just because this is printed on the sports page, don't be fooled — it's really a love story. On Sunday, Oct. 27, a yacht named "Sue," belonging to Ken Hardy, physical science professor, and another member of the FIU staff, was successful in winning the Coconut Grove Sailing Club's Annual Sailing Regatta.

The yacht "Sue," a 23-foot, Marconi rigged sloop, skippered by Ken Hardy and a crew of one, crossed the starting line at 11:30 am in near-perfect position. "Sue" took up a position well ahead of the fleet of approximately 35 yachts in two classes of boats ranging in size from 18 feet to 30 feet.

The first leg of the 14 mile course was a beat to windward with "Sue" pointing up very well. There were two tacks necessary to reach the first mark and to cover the other boats as they maneuvered to gain ground on "Sue." "Sue" took the windward mark to starboard and smartly headed downwind on a broad reach on the longest of the three legs. Downwind legs can be very slow and monotonous or filled with sail adjustments, changes and tactical maneuvers. The latter was the case with "Sue" and crew.

Another yacht of comparable handicap rating repeatedly challenged "Sue" on both quarters. Each challenge, an attempt to take her air and pass, was staved off by a torrent of sail adjustments and course changes. At one point a forced right-of-way maneuver was attempted in an effort to protest and disqualify the challenger. This produced near disastrous results — for just as the luffing maneuver was executed, "Sue" fell into some dead or flukey air. Ironically, though the wind had been a sustained 10 to 15 knots out of the ENE all day, this flukey air was experienced right off the Nixon Compound.

"Sue" recovered but not until she had lost her position to the challenger and some ground to the fleet.

As "Sue" rounded the downwind mark, several of her tormentors had

already made the turn inside of her and were well on their way on a close reach home.

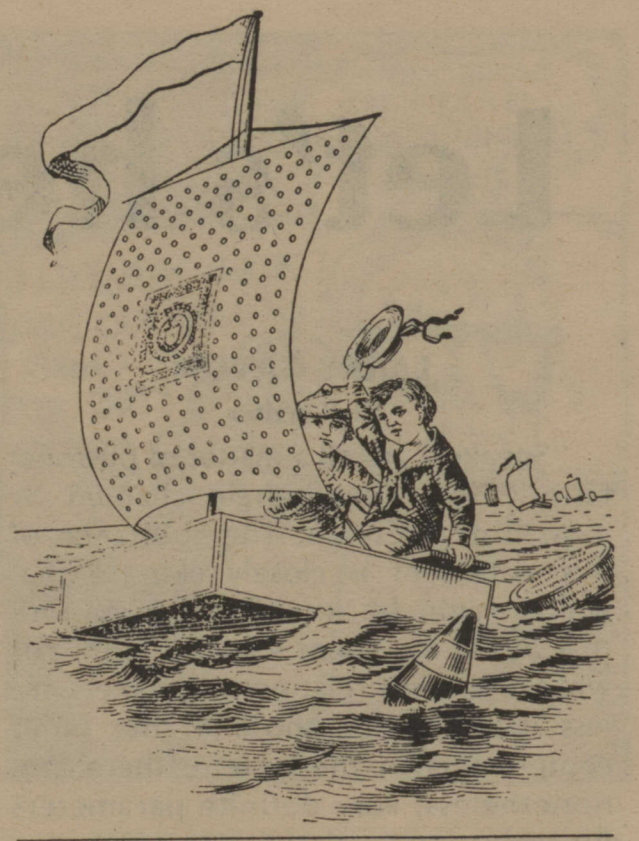
Again, "Sue" called on the tactical wit and sailing prowess she had on board. Being the leeward boat, "Sue" exercised her feminine prerogatives and headed upwind on what should have been a lightly offwind course, thus forcing boats to windward out and away from the finish line. At the very last second "Sue" fell off and bore down on the final mark. Victory was not yet "Sue's." Though three boats had already crossed ahead of "Sue," the winner is not determined until the handicaps are computed. This was not "Sue's" concern at this point. The committee boat had drifted into such a position as to make the proper direction across the finish line ambiguous. "Sue" again dealt with this problem in the fast-acting manner she had in the past. She simply sailed across the line in one direction forcing one challenger into the finish line marker, thus disqualifying him, and then rounding up and crossing it again from the opposite direction assuring a proper finish.

A long wait was in store for "Sue" and crew. The rest of the fleet must finish, handicaps must be computed, and the protests heard, hashed and rehashed. It's during this wait that skepticism creeps in and plants its seed of doubt, pessimism reigns supreme, and hope loses footing with the passing of every minute.

Then came the moment of truth. Already weakened by the disheartening thoughts of every possible unfavorable consequence, "Sue's" crew stands meek but bravely before the Commodore as he makes his announcements: "Third place. . ." The boat thought surely to have won. "Second place. . ." "Sue's" constant challenger and the boat thought to have had third place in the bag. All seemed lost at this point. Reality was about to strike its blow. "First place: The Yacht 'Sue,' skippered by Ken Hardy."

Ken was last seen on his way home to build a trophy cabinet.

I've known Sue was a winner all along.



## Football class for women

Girls! Girls! Girls! How would you like to be a part of this and future football seasons. Wouldn't it be great to have an understanding of the phenomenon that takes HIM away from you on Saturday and Sunday afternoons?

The time is here, and the place is the Rhodes Brothers Club. Effective Thursday November 14th for five weeks there after and for only \$20 you can get an inside look on the rules, penalties and formidable knowledge of the game. Included with this nominal fee is the appearance of some members of the World Champion Miami Dolphins along with members of the professional refereeing corps. A different Dolphin will make an appearance every week. It's now or never!

## FIU soccer team racks Jax

FIU's second string goal keeper, Tony Florenza, allowed only one goal by Jacksonville University in 14 shots on goal as Mario Ojeda booted FIU to an impressive 7-1 victory last week.

FIU made repeated trips to the relatively undefended Jax end of the soccer field for 25 shots on goal making 7 of them count. Jacksonville's single goal was by Siegelman, 8 minutes into the first period.

FIU goals were by:

Ojeda, asst Joseph at 11 min & 30 sec  
Ojeda, asst Lee at 32 min. & 05 sec  
Ojeda, asst Lee at 43 min & 32 sec  
Rutemoeller, asst Joseph at 62 min & 30 sec

Joseph, asst Alas at 67 min & 50 sec  
Alas, asst Alcazar at 83 min & 30 sec  
Reyes, asst Alas at 84 min & 35 sec.

FIU, 6-1-1 for the season, will play Villanova Nov. 18 at 3:00 p.m.

## Women's volleyball

**LINDA McDONALD**

Sports Writer

The FIU women's volleyball team will never again be "F. I. Who?" after their 4th place finish in FSU's Lady Seminole Invitational.

In pool play, the Sunblazers beat Georgia College at Milledgeville, upset highly-touted Auburn, squeaked by FTU, whipped St. Pete Junior College and lost to hostess team FSU. This put FIU into a seven team single elimination playoff. Their first opponent was Dade-South, and the 'Blazers survived a stormy second game to overcome the Jaguars for the first time ever, 15-5, 15-10. Unaccustomed to the prestigious position, Coach Judy Blucker was ecstatic over her team's accomplishment.

"It was the first time I ever went to lunch (on a tournament day) undefeated," she said. "Now they won't take us lightly, anymore. We really surprised everybody."

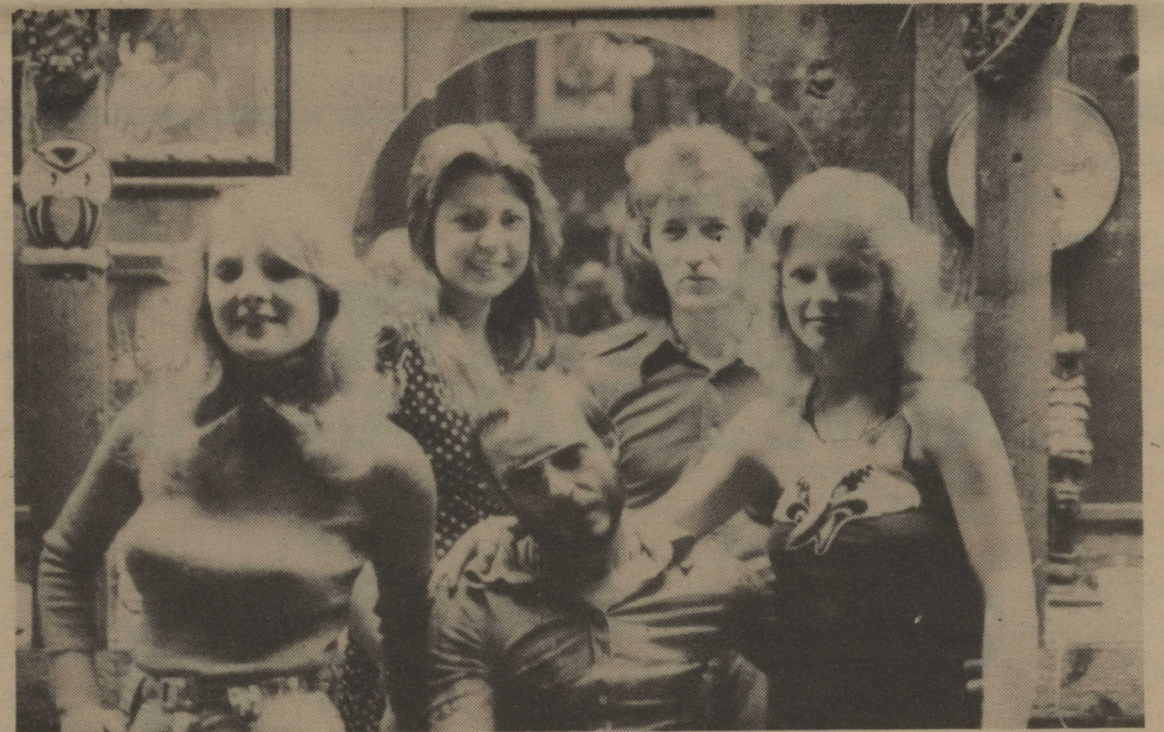
There were no individual stars because the team played together as a

balanced, coordinated unit, and even those not in the game lent their moral and vocal support.

"Our team played very well," said senior member Sue Uscier. "Beating Auburn was the most exciting game we had. They played tight, and both of our games were close ones."

The 'Blazers gave Blucker her first victory ride after their victory against Dade-South, and her team got their first real taste of victory. Odds are now that their appetite will get even better.

The tournament was won by Mississippi University for Women who survived a last-ditch rally by West Georgia College and posted a three game victory to take the tournament. The Heroes from West Georgia, even though they wore white, couldn't quite last against Mississippi, who wore black. All-Regional player Diane Bates led her team with her fantastic spiking. The sportsmanship award was won by West Georgia College.



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# Rhythm method may solve energy crisis

**ARLENE ROSS**  
Staff Writer

Twentieth century America is beset by many and varied problems, not the least of which are the difficulties with her methods of transportation. The abundance of automobiles clogging our obsolete highways and the dilemma of energy conservation are thorns in the sides of nearly every American family. Rapid transit plans are rejected even while on the drawing boards, and train and bus schedules have been the butt of jokes for many a year. To say the least, we can't seem to conveniently get from here to there.

With all respect, I beg your indulgence for a moment to consider what I feel to be a workable solution to this very pressing problem. We all wish to

arrive at our destinations on time, in comfort, and in a good frame of mind to begin our daily duties. My solution will eliminate pollution, afford an opportunity to build meaningful relationships, and allow every employee to arrive at his place of business with a smile on his face and a song in his heart.

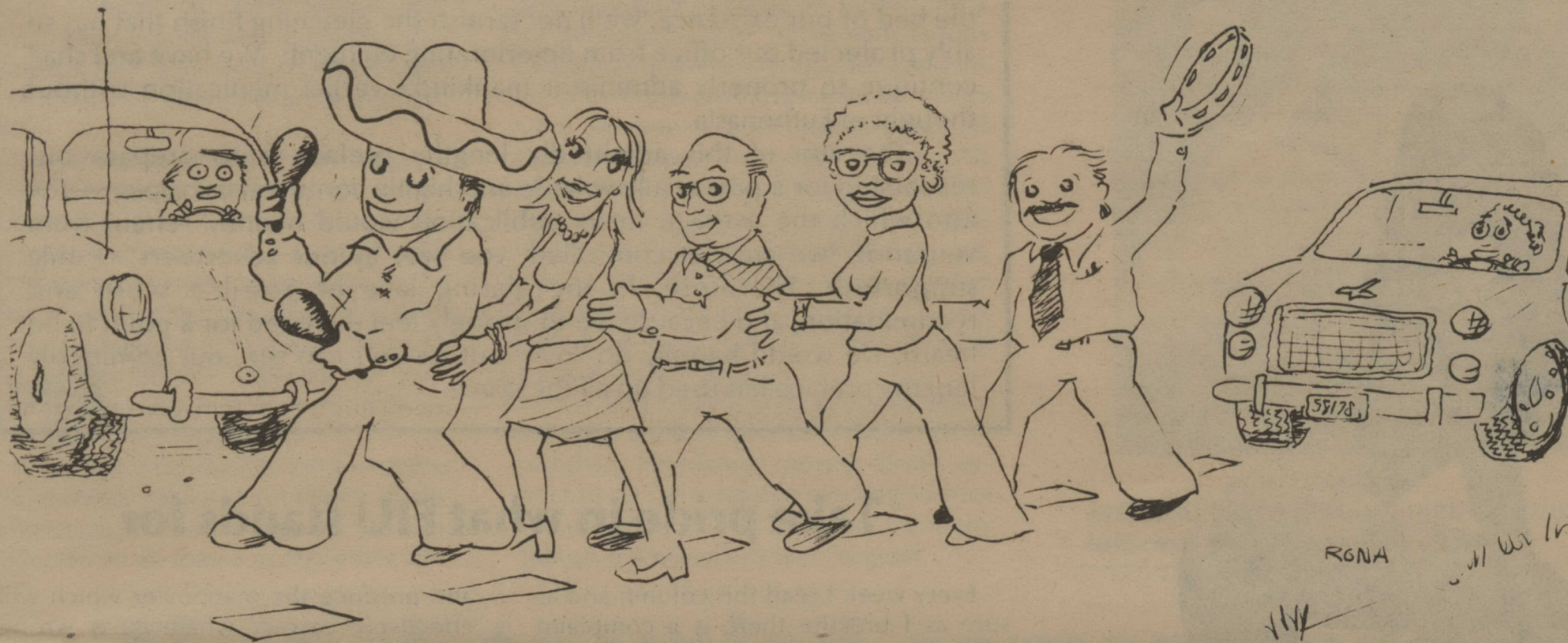
Each group of employees should decide among themselves on criteria to set up commuting units to travel to work together. Their destinations and places of residence should be taken into account. The subjects should then divide into workable groups of say, twenty-five, and form a conga line. This is a rhythmic dance in which the participants form a line, each with his hands on the hips of the person in front of him and walk in step to a designated beat. An example

might be: One, Two, Boom, Chik — One, Two, Boom, Chik —; or any other rhythm which might please the majority of the group.

The person at the head of the line should be changed each day. On Monday one person will lead; on Tuesday he will move to the end of the line and the next person advances, and so on. The leader for the day will have the privilege of wearing an embroidered cambric shirt with puffed sleeves, a wide-brimmed straw hat, and will carry a set of maracas which he will use to keep the beat. Optional circumstances might provide the man at the end of the line with a tambourine or bells, but again, that should be left to a vote of the group.

As you might well imagine, this would avoid such problems and an-

noyances as being cut off at an intersection by a discourteous driver, or being involved in a potentially harmful accident. It will immeasurably help our present energy situation.



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## Miami Art Center; nobody wins

(continued from page 4)

exhibition space for his own work, but subsequently, decided to open this space to others.

The size of Mr. Burner's gallery did impose some disadvantages. The situation necessitated all paintings accepted for exhibition to have dimensions no larger than 4 x 5 inches. Sculpture and ceramics also had to conform to similar limitations.

**THE ADVANTAGES** were found to far exceed the disadvantages however: low operating cost, frequent exhibition rotation (two weeks rather than four), greater variety of exhibitions, etc. . . The possibilities are endless. Another great advantage of the compactness of Mr. Burner's gallery is the possibility of touring the entire gallery. The uniqueness lies in that this has never been done before.

The financial accessibility to Miami's art collectors is another great advantage not to be overlooked. The size limitations will bring the cost within the range of most everyone's budget and en-

courage new collectors to start acquiring art.

I may not know much about art but I know what I like. To have found it at the Center, aside from a few exceptions was like watching a chimpanzee engaged in the weary and hopeless task of chasing fleas. Both of us will suffer damnably and neither of us will win.

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# Letters

## Brother Fain is flamboyant, alright

Having received my photocopy ten days after the publication in your October 10th issue of the profile of "dynamic," "flamboyant," "meteoric" and "bearded" professor Stephen Fain, I find myself perturbed by a familiar discomfort, and quite helpless, given my distance from the land of sunshine.

I have been professor Fain's brother for 21 years; I rode my first motorcycle and saw my first fraternity beatniks at his side. He was flamboyant, alright. I have given him the best years of my life, thanklessly performing myriad kid brother tasks these many years, and now I have read, in an obviously prestigious publication, that he "loves Miami but. . ." longs for New York scenes.

Frankly, it's quite a clout; imagine the sudden realization that my efforts to

keep him in touch with the throbbing Northeast have fallen short. Don't I send him New York Times clips, knish dust, postcards from Hubert's Museum, Port Authority ticket stubs, and make it a point to relate my own experiences in the City regularly? \*Where have I gone wrong in big brother rearing?

I appeal to the FIU community to keep him satisfied. If he keeps dreaming of Manhattan instead of palm trees and a tan, you'll be out a "left wing conservative," and I'll have to ride the motorcycle again and try to explain to him that they don't play bongos and wig out with the Brothers Four anymore. Or do they?

Futuristically,  
Ellis Fain

\*New York "Clipsky"

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## Paper doing 'fairly decent work'

Compliments go to you for your most informative articles regarding TV viewing and especially the facts the writer gave on the CBS Board of Directors and their respective pasts. I think that almost two pages dedicated to sports is a little MUCH, though (Oct. 24 issue). Don't any of your writers have opinions regarding the psychology or the cause of the recent bomb threats which are constantly interrupting classes here at FIU????? And what about the new buildings being constructed on campus? When will they be done? What are they for, anyway????? How about a story

about interesting things offered in the new bookstore? They always have a creative and very recent supply of interesting books as well as other knickknacks available. Why did the Dean of A & S resign? Just thought that I might give your writers some interesting leads to follow, rather than fill the entire paper up with sports. Meanwhile, keep up the fairly decent work. The paper does seem to be taking a turn for the better, if that's any consolation.

An avid reader,  
Delilah Monroe

**MARY-JEANNETTE TAYLOR**  
Editor

**BRIAN SHARP**  
Business Manager

The Good Times is published from Florida International University, University House 212A, Tamiami Trail, Miami, Fla. 33144. It is an independent, student oriented publication produced weekly for the FIU community.

## editorial



As we  
were about  
not to say

The generally acknowledged and accepted purpose of a newspaper editorial is to afford the publishers an opportunity to express their viewpoints on a given issue. Obviously, if expressed within a news story, these points of view would detract from its worth as overt bias is not welcomed in this medium.

Far be it from this publishing staff to break with the time-honored traditions of an industry trusted to handle an awesome power, the degree of which can and has initiated impeachment proceedings against a President (how ya' feeling, Dick?) of the United States, and otherwise affect countless situations each involving the day-to-day lives of the reading public. No; we'll not dirty the spread of responsibility that covers the bed of our existence, we'll not tarnish the gleaming finish that has so ably protected our office from deteriorating elements. We have and shall continue to properly administer mankind's verbal medication without thought of Euthenasia.

The aim of this admittedly lengthy preface is to prepare our readership for a potentially volatile and highly controversial topic — one into which the average news publication would happily refrain from venturing (we are not controlled, you see, by our advertisers — only supported). Therefore, in the glaring face of possible scorn and recrimination, and because we so strongly feel the need for a point to be heard, we would happily do so — but, as you can see, our admittedly lengthy preface has used up all the space.

## Take pride in what FIU stands for

Every week I read this column and as sure as I breathe there is a complaint about something. It really seems strange to me when I contemplate some of the schools I have attended and some of the experiences there.

The entire theme of this school of higher education — namely that of Internationality — is one so fundamentally important to our human survival at this stage of the world's development that it should effect the thinking of everybody connected with this school from president to custodian. There are so many really good features this school has which other universities sorely lack. Common cafeteria and common parking my seem petty. However, this fosters a feeling of unity which is basic to the feeling of internationality. I truly believe if we take a closer look at what this school not only "stands for" but actively carries out, we should feel that emotion which was put away sometime in the early '60's — that of pride in being a part of an institution carrying out the tiresome details that are an integral part of a higher ideal. FIU is a good school, catering to students' wishes, feelings and needs much more so than any school I have ever seen. Maybe there are one or two things you in particular don't care for. But step back and take a look at it from a broader point of view.

When I think of some of the schools I've had the misfortune to be part of up North, (I won't mention names) — being shoved from room to room, crushing elevator rides to every other floor, lines for registration that are second only to the Long Island Expressway, and people and administrators who care about you about as much as the ants on the floor which you so closely resemble — I am glad I work at FIU and am happy to be here. The bomb threats which have been so much a part of our days lately are really nothing less than ignorant. To disturb classes, teachers and workers so continually is an insult, a waste of students' money, teachers' time and state funds (and you wonder where the money goes). This is all second in importance to the assault on one's intelligence. But, to even think of perhaps destroying any of these buildings which were built to foster higher education

and produce the manpower which will effectively correct whatever is wrong with the "system" is sheer stupidity.

Sincerely,  
Mrs. Marcia Cherniachovsky

## Leaving unhappy

I leave this institution a very disappointed person. When I came here a year ago as a staff member and student I was very excited for FIU. Having been born and raised in the immediate area it is rewarding to see a higher institution erected so close to home. What is even more rewarding for an individual such as I is to know the basic ideals of the institution are so generous, innovative and liberal. Above all I was proud that I was going to be a part of it. Having gone to a neighboring institution of extremely conservative tastes it was more than a welcome relief. This thrill that I was getting was soon brought down radically after only a few weeks here.

I have heard so many people say, and it is true, "FIU has lived up to be everything that it set out not to be." The attitudes of Public Services personnel are anything but generous. The procedures are certainly not innovative and the administration's attitude is anything but liberal. I have watched massive firings due to mis-management of departmental funds. I have felt the intestinal effects of Food Services and I have been rebutted by underhanded political techniques on the part of campus administrators. Yes I am a scorned individual, but I am not seeking revenge. I am only asking that those of you who have the nerve to stay and stick it out, please don't let those things that so often get started in the creation of an institution wreck the ideals of so many. Snuff them out now. If not for yourself, for those to come.

Sincerely, B. Griffiths

Letters to the Editor are welcome. It is requested that they are typewritten, double spaced. All letters must be signed. Names will be withheld upon request.